

The burning of herbs has been a ritual to various cultures for years. The burning of sage, specifically, is one of the oldest and purist methods of cleansing a person, group of person, or space. This practice of wellness and healing is where my concept derived from, as I aimed to create a space for guests to restore, relax and be reunited with their roots. The House of Sage is a luxurious wellness resort located on the mountain coast of Bali, Indonesia. Through simplistic architecture, the diffusion of the indoors and outdoors through both natural and artificial light, the use of raw materials, and a neutral color pallet, the resort prvides an environemnt that allows guests to focus on their mental, physical and emotional health. In addition to promoting personal wellness, the diffusion of artificial and natural light brings the guests together in both a social and environmental way.

> overnanas use the diffusion of natural

daylight and artificial light wall wash

cove lights installed or

> feature enclosing the entry door to the resort. the feature is backlit,

down and uplit

(D2)

^{E 3 E 3} C3 C3 C3 C3 C3





The above perspectives represent the facade of the resort. The lighting design applied to the facade is crucial, as this is the first point of experience for the guests. Natural daylight is emphasized through the space between each of the four architecture overhangs. Although the facade provides protection from weather, it does not entirely close out the natural daylight which allows personal connection to the environment. Another lighting feature includes a backlit, down lit and uplit live green wall. Not only does this wall promote a sense of nature, as the guest can visually see greenery emphasized by artifical light, but the ivy naturally filters airborne toxinx in the air. The last and most prominent lighting feature in the facade is the water wall which is down and uplit. This water feature creates an experience for the guests as they walk "through" the feature upon entering the lobby. Not only does this create a direct connection to the environment but it brigns the guests together to connect through experience.

lighting map

nt light fixture

and uplit floor to ceiling water fall wall

waterproof light fixtures light up the water cove that collects the water falling from the water wall feature

natural daylight peaks through the facade's architectural overhangs



lobby reception wall

The top below render is a view fo the lobby reception. The lighting design applied is crucial to the lobby space as it primarily indicates the connection between the resort employees and guests. This desk is emphazied through a lighting feature that includes a staggered stone wall with cover lighting recessed vertically on each divot. The lighting is also 3000K CCT to continue the warm atmosphere throughout. The lobby is also lined in over sixty linear feet of warm cove lighting that downlights the space creating a comfortable atmosphere.

ne house of

lighting legend

reception wall details





lobby water wall

The left perspectives represdent the water wall feature of the resort lobby. The lighting design applied to the lobby is also crucial, as this is the first interior destinateion for the guests. There is importance in continuin the connection through lighting from the facade to the lobby. This was done by creating a water wall as the focal point upon entry. Although it isnt a water wall to walk through like the entry, it is floor to ceiling and is backlit and down and up lit. This directly connects the guests to the outdoor environment even in the interior space.





reflected ceiling plan

achieved room brightness & lpd

19e

GHT FIXTURE	-				
ET LIGHTING	AREA	ROOM BRIGHTNESS	LIGHT POWER DENSITY		
	FACADE	N/A	0.77 W/SQ.FT.		
TELIGHTING	LOBBY	43 F/C	0.76 W/SQ. FT.		
T	BAR & DINING LOUNGE	44 F/C	0.87 W/SQ. FT.		
R RECESSED LIGHTING	TERRACE	31 F/C	1 W/SQ. FT.		

lighting schedule

BLACK WIRE PENDANT

DUTDOOR WALL SC

IMAGE	CODE	SYMBOL	DESCRIPTION	MANUFACTURE R/MAKE	LAMP	MOUNTING	REMARKS	LAYERS
ł	CL1		LINEAR COVE LIGHTING	COOPER INDUSTRIES/ LC32 - LED	LED	HORIZONTAL WALL MOUNT	12" & 24"L, 3000K CCT, DIMMABLE, 0-30 DEGREE TILTING ABILITY	AMBIENT
l	CL2		LINEAR COVE LIGHTING	COOPER INDUSTRIES/ LC32 - LED	LED	VERTICAL WALL MOUNT	12" & 24"L, 3000K CCT, DIMMABLE, 0-30 DEGREE TILTING ABILITY	AMBIENT
¥ .	R1	۵	4" RECESSED DOWNLIGHTI NG	COOPER INDUSTRIES/ HLB4 LED	LED	CEILING MOUNT	3000K CCT, 4" DIA LENSE, DIMMABLE	AMBIENT
	P1	0	BEAT PENDANT LIGHTING	TOM DIXON/BLS02-P EUM2	LED	CEILING MOUNT	BLACK MATTE FINISH, 3000K CCT, DIMMABLE	ACCENT/DE CORATIVE
X	P2	*	CUSTOM WIRE PENDANT LIGHTING	CUSTOM	LED	CEILING MOUNT	ADJUSTABLE WIRE TO CUSTOMIZE SHAPES, 3000K CCT	ACCENT/DE CORATIVE
	CUS	WW	CUSTOM SWOOSH LIGHT FIXTURE	CUSTOM	LED	CEILING MOUNT	MULTIPLE HANGING LENGTHS, 3000K CCT	ACCENT/DE CORATIVE
	UC		HALO UNDERCABIN ET LIGHTING	COOPER INDUSTRIES/ HU10 LED UNDERCABINET	LED	UNDER-SHEL F AND COUNTER MOUNT	WHITE FINISH, 9°-48″L, 3000K CCT, DIMMABLE	TASK
ļ	WS		20" TALL OUTDOOR WALL SCONCE	WAC LIGHTING/ WS-W54620-BK	LED	WALL MOUNT	POWDER COATED BLACK ALUMINUM, UP & DOWNLIGHT, 3000K CCT, DIMMABLE	AMBIENT
	SL		LOW PROFILE SKYLIGHT SYSTEM	WASCO VELUX COMMERCIAL,	N/A	TRANSLUCEN T INSULATED GLASS WITH LUMIRA AEROGEL COATING	STONEWASH FINISH, ENERGY SAVING WITH AEROGEL COATING	AMBIENT
	C51	N/A	CENTRALIZED CONTROL SYSTEM	COOPER INDUSTRIES, Color PoE Touchscreen	N/A	WALL MOUNT	ROOM BY ROOM CONTROL, LIGHT LEVEL DETECTING/MO NITORING	N/A
(8)	R2	o	BRIGHT 5 316 L UNDERWATER RECESSED LIGHTING	ARCHITONIC LUCE & LIGHT	LED	GROUND MOUNTED	32'0" MAX MOUNTING DEPTH, 3000K CCT, STAINLESS STEEL FRAME, TEMPERED GLASS SCREEN	AMBIENT





terrace wood slat overhang

The above and below perspectives respent the terrace of the resort. The lighting design applied to the terrace is crucial as it is the diffusion of the outdoors and indoors of the resort. In order to create a space that the guest could not necessarily tell what was the outdoors and what was the indoors, an architectural slat wood overhang was designed to run up over and through the terrace into the dining lounge and bar. This architectural overhang allows the natural daylguht to be let into the space along with wall wash mounted cove lights installed to continue this ligthing vibe into the night time, This space also includes a couple outdoor wall sconces which diffuse warm light on the terrace.

terrace live green wall

It was important to continue the environemntal connection through the terrace as well. To emphasize this, a backlit and down and uo lit live wall was included on the far wall. This live green wall mimics the other two that are isntalled in the

dining lounge & bar

The perspective below represents the dining lounge & bar of the resort. The lighting design applied to the bar is crucial as it must provide both functional lighting and mood lighting to create a space for the guests to eat, drink and be social in a comfortable way. The bar includes both undercabient lighting under the floating shelves and waterfall counter as well as a custom draped wire pendant chandelier.









conceptual images

