

DESCRIPTION

A series of understated, balanced lampholders that come in a variety of lamp types. The Stasis family of lampholders feature die cast bodies with elegant free flowing lines.

APPLICATION

Ideal for accent and display lighting applications. This lampholder is perfect for those applications where performance is required from a discreet source.

SPECIFICATION FEATURES

A ... Electrical Quick Lock Adapter - Flexible Track LF

Die Cast housing. Attaches electrically and mechanically anywhere along track. Includes integral 12V electronic transformer.

B ... Electrical Quick Lock Adapter - Power Trac L

Die Cast housing. Attaches electrically and mechanically anywhere along track. Includes integral 12V electronic transformer.

C ... Electrical Quick Lock Adapter - Architectural Track LA

Polycarbonate housing with integral fuse and on-off switch. Attaches electrically and mechanically anywhere along track. Includes integral 12V electronic transformer.

E ... Lockable Aiming

Lampholder tilt can be locked in place easily with the use of a 1.5mm allen wrench.

F ... Lampholder Body

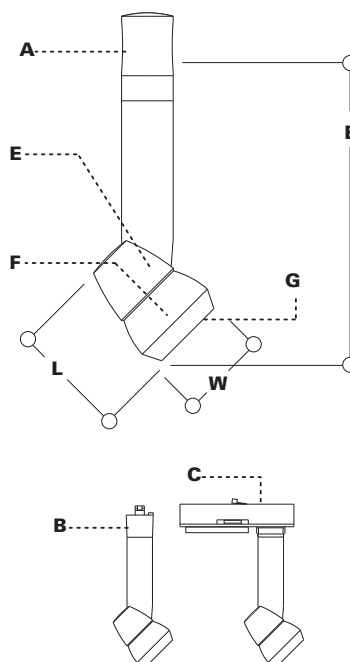
Die Cast Aluminum body with threaded screw-on bezel for positive engagement.

G ... Cover Glass

Lampholder provided with cover glass (required for use with non-open fixture rated lamps). Lampholder can accommodate two pieces of media.

Labels

UL/c-UL Listed for use with Halo Architectural Linear and Flexible Track, Halo Power-Trac and Lazer Track.



LF

L=3.1" [78mm]
W=2.5" [63mm]
E=7.7" [196mm]

L

L=7.18" [182mm]
W=2.5" [63mm]
E=8.2" [208mm]

LA

L=7.18" [182mm]
W=2.5" [63mm]
E=7.2" [182mm]



LF20516
LA20516
L20516

Stasis
50W MR16 Accent

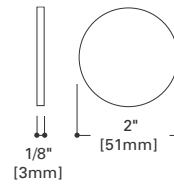
Flexible Track
Architectural Track
Power-Trac

	2	05	16		
Track LF=Flexible Track L=Halo Track LA=Halo Architectural Track Systems	Lamp Type 2=Low Voltage	Series 05=Stasis	Lamp 16=MR16	Finish AH=Aluminum Haze P=White (L and LA) MB=Black (L and LA)	Accessories L100 Series Lenses L100MB Hex Cell Louver (50W Max)

L100 Series 2"50mm UV and Color Filters

For use with MR16 Lampholders. Make a powerful lighting statement by injecting soft or intense hues to accent any space.

L112=Red Gel Filter
 L114=Ultraviolet, Dichoric Filter
 L120=Red, Dichroic Filter
 L121=Amber, Dichroic Filter
 L122=Yellow, Dichroic Filter
 L123=Green, Dichroic Filter
 L124=Daylight Blue, Dichroic Filter
 L125=Blue, Dichroic Filter
 L127=Cosmetic (2700°K), Dichroic Filter
 L130=Yellow Gel Filter
 L131=Amber Gel Filter

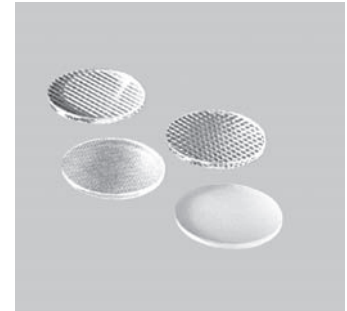
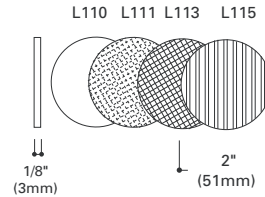


L100 Series UV and Color Filters

L100 Series Optical Lenses

L110N=Diffuse Sandblasted Lens
 Provides an even beam spread from MR16 lamps—especially useful in wall washing.
 L111=Soft Focus Lens
 Smooths irregular beam pattern while maintaining high controlled illumination levels and beam angles of MR16 lamps.

L113=Prismatic Spread Lens
 Provides a symmetrical broadening of MR16 lamp beams. Suitable when a wide, uniform light distribution is required.
 L115=Linear Spread Lens
 Fans out the MR16 beam 55° (27 1/2° to each side) to produce a wide rectangular pattern.



L100 Series Optical Lenses